

Enredadas is the international project born in Spain in 2013 from an idea by Angeles Saura, UAM teacher - Autonomous University of Madrid, now directed internationally by the coordinator Katia Pangrazi. It is inspired by the potential of social networks that first supported the development of dialogue about relevant items with virtual mode.



The project's detonator is the call to actively participate in the International Week for Artistic Education by UNESCO - United Nations Educational, Scientific and Cultural Organization - the last week of May. Enredadas avails itself of the prestigious support of the Inseal - International Society for Education through Art.

The project takes shape in the annual launch of a Call to action for artists and schools of art, asking to get involved about issues of universal relevance.

Art and Social Inclusion is the 2018 theme.

How does it work

Enredadas provides two forms of participation:

- teachers of art schools can propose Call inspired by the theme launched by the Organization and create a virtual "participated" gallery within the Esibit.com portal;
- artists of the world can choose among the **many Call launched** and participate in the creation of real animated artistic galleries, uploading their works within the selected Call galleries(link).

The works selected by the Call promoters will be part of the Enredadas Exhibitions in the world, within the initiatives organized by each Project Coordinator during the International Week for Artistic Education by UNESCO. **Enredadas gives life to the most dynamic exchange of art aimed at the collective sensitization in the world through a multiplier effect:**

artists act through art while the public dialogues with it by putting itself in listening to his messages.

Aims

- to support knowledge through art;
- to give life to good teaching practices
- to strengthen cooperation between the main actors who promote cultural diversity, intercultural dialogue and social cohesion.

At the national level, the Enredadas week, in addition to numerous exhibitions, includes artistic workshops, seminars, meetings, concerts and all those activities related to artistic education and the promotion of culture, especially among the youth groups.

The countries of the world so far involved are: Argentina, Brazil, Chile, Colombia, Venezuela, Mexico, Portugal, Uruguay, Spain, Peru, Japan, England, Cyprus, Cuba, Ecuador and Italy for a total of over 100 cities.